A Monsieur A. ZABEL

Professeur de Harpe au Conservatoire Impérial de St. Pétersbourg.

Orientale

Pour la

HARPE

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ALPH. HASSELMANS

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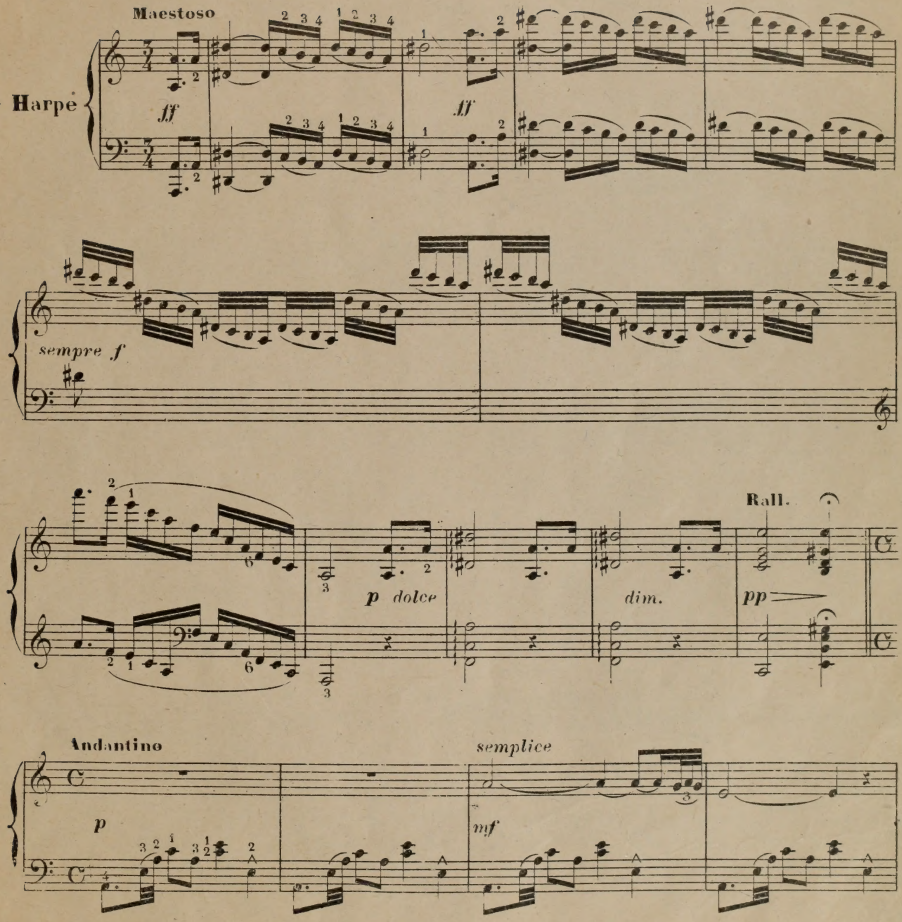

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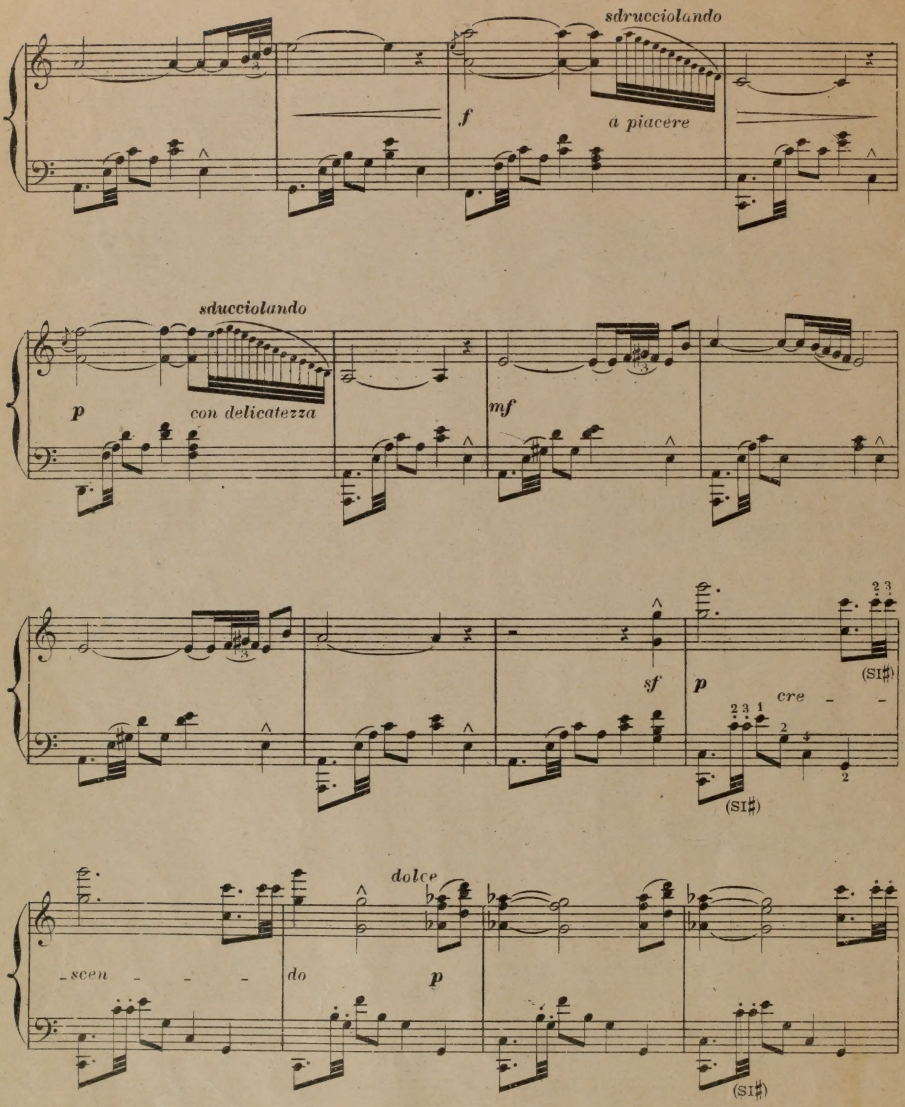
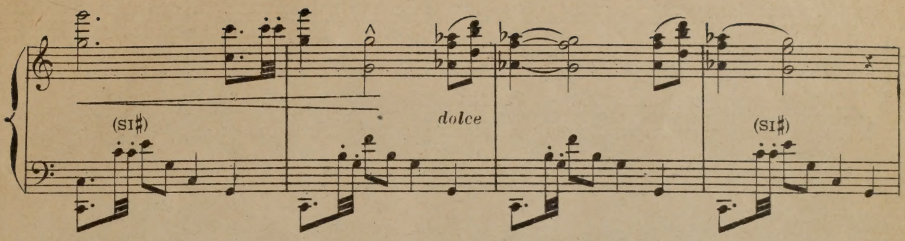
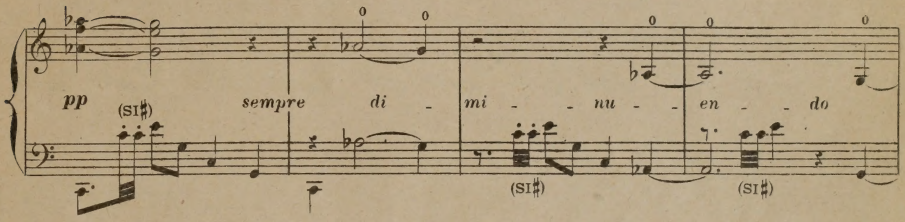
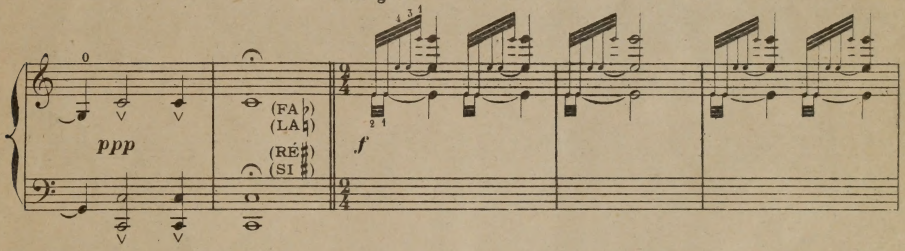
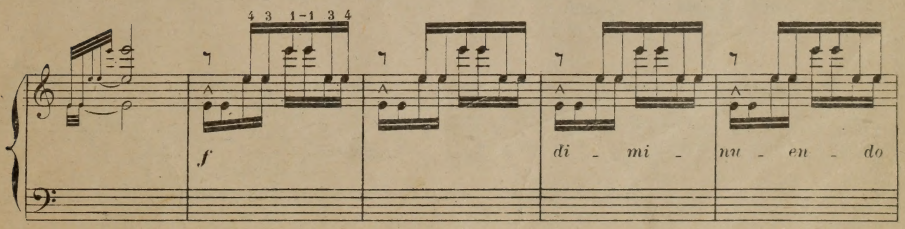

sdrucciolando
f
a piacere
sducciolando
p
con delicatezza
mf
sf
p
cre
(SI♯)
dolce
scen
do
p

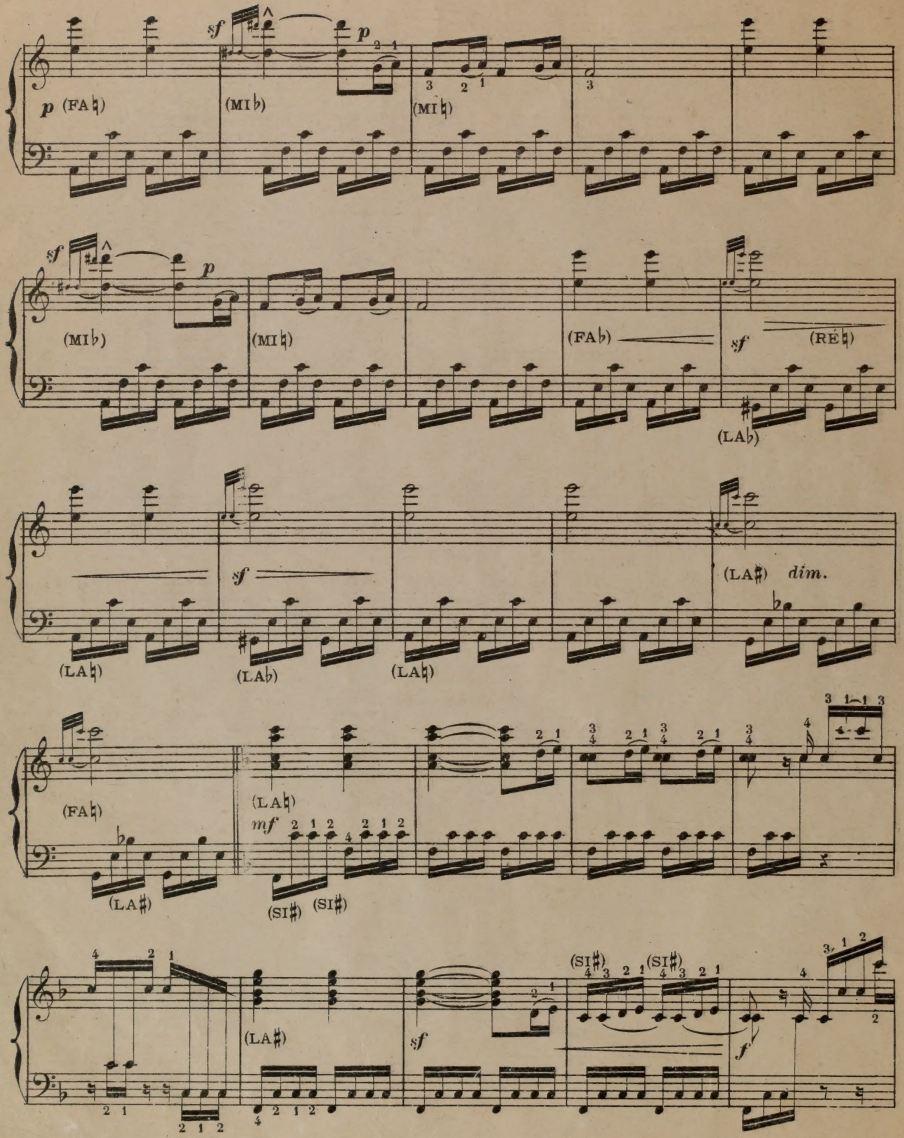

(SI♯)
dolce
(SI♯)

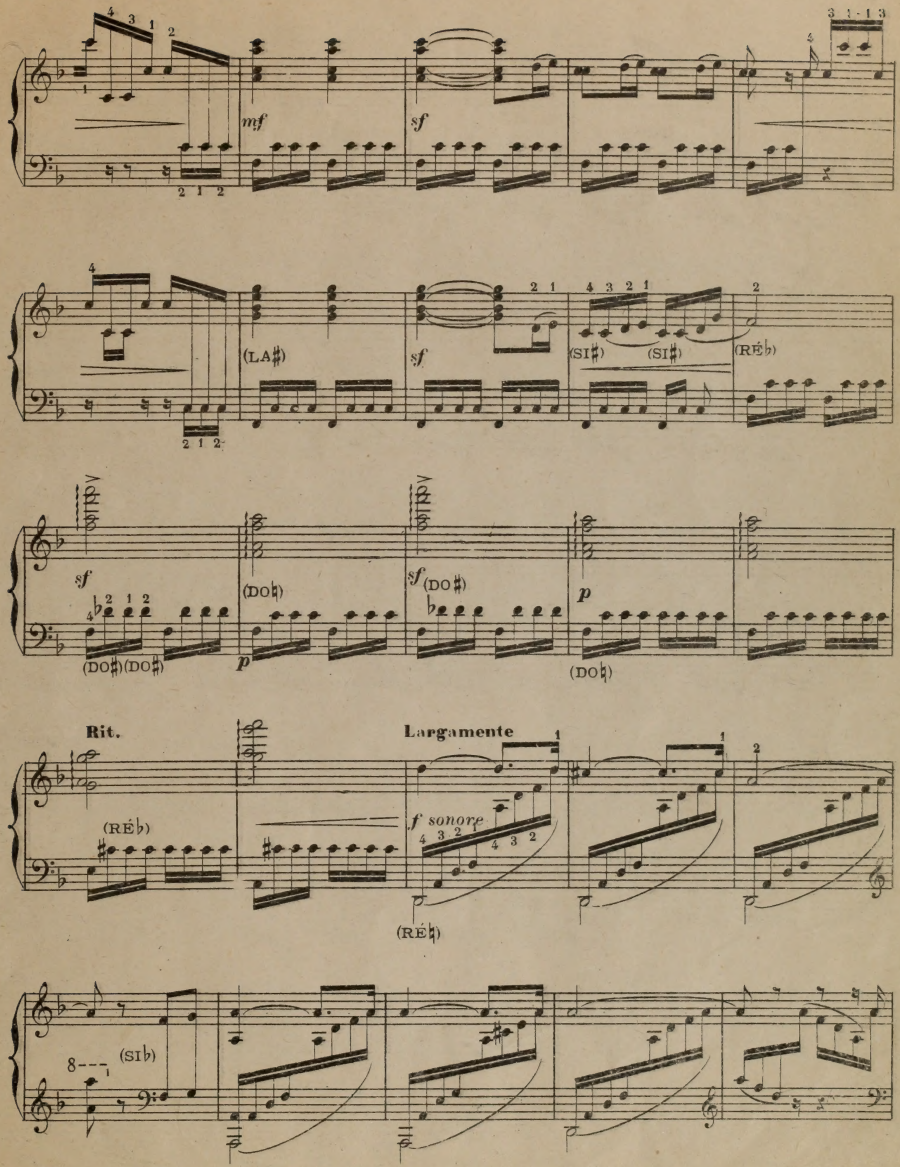

pp
(SI♯)
sempre di - mi - - nu - - en - - do
(SI♯)
(SI♯)

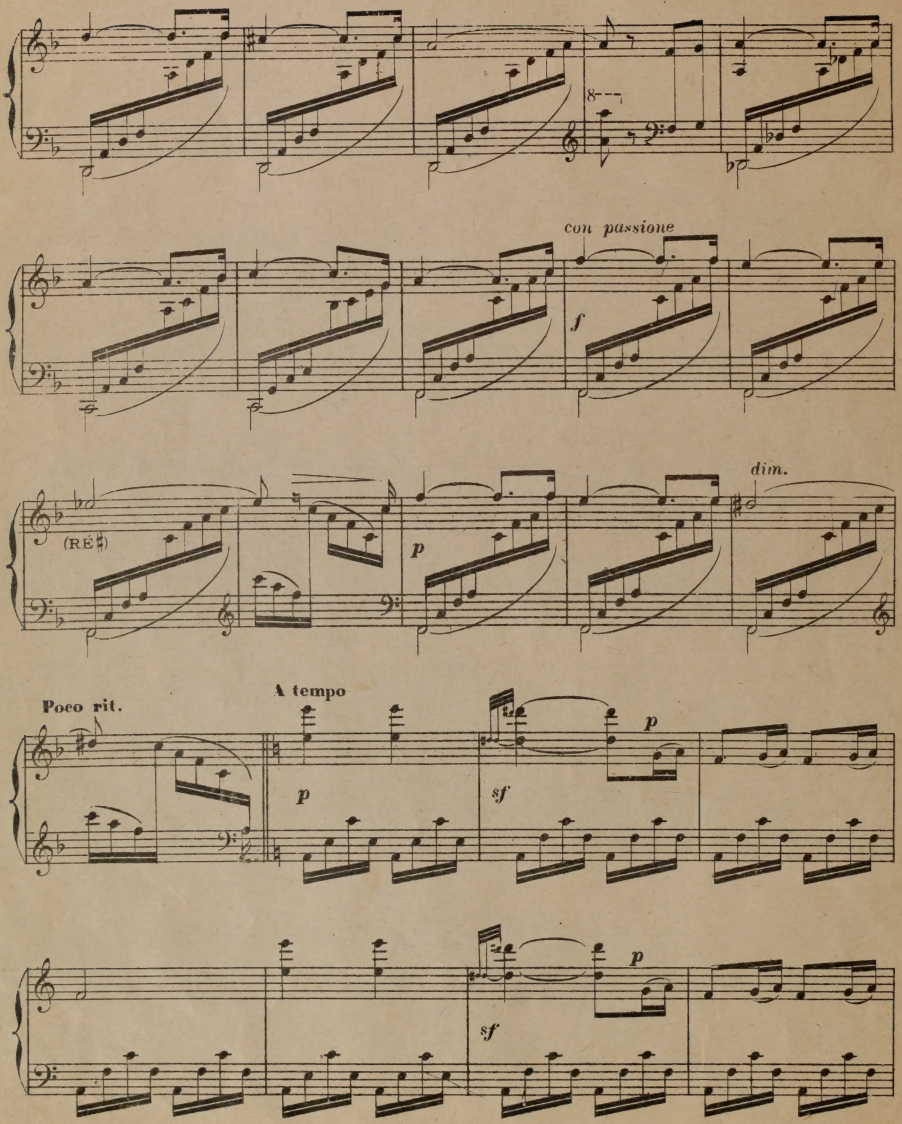
Allegro

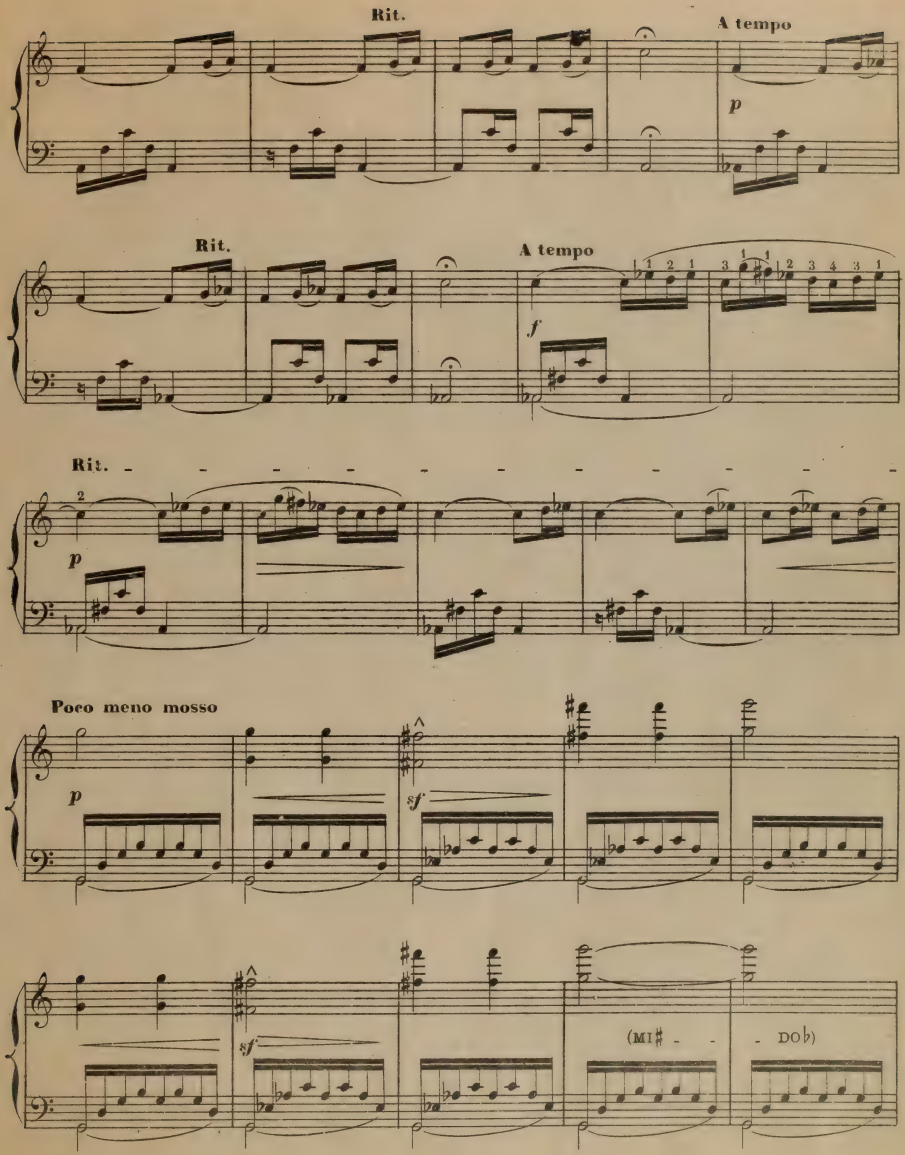

ppp
(FA♭)
(LA♮)
(RÉ♯)
(SI♯)
f

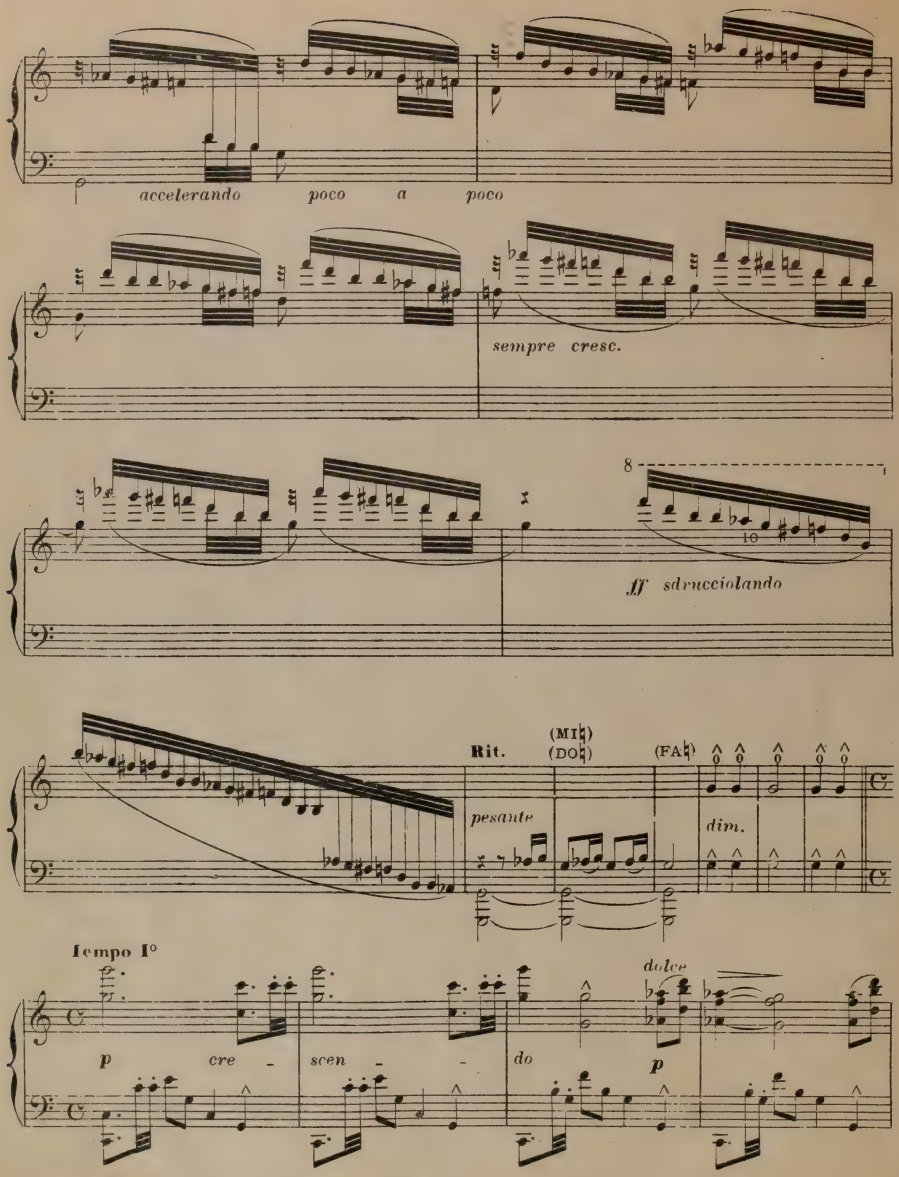

f
di - mi - nu - en - do

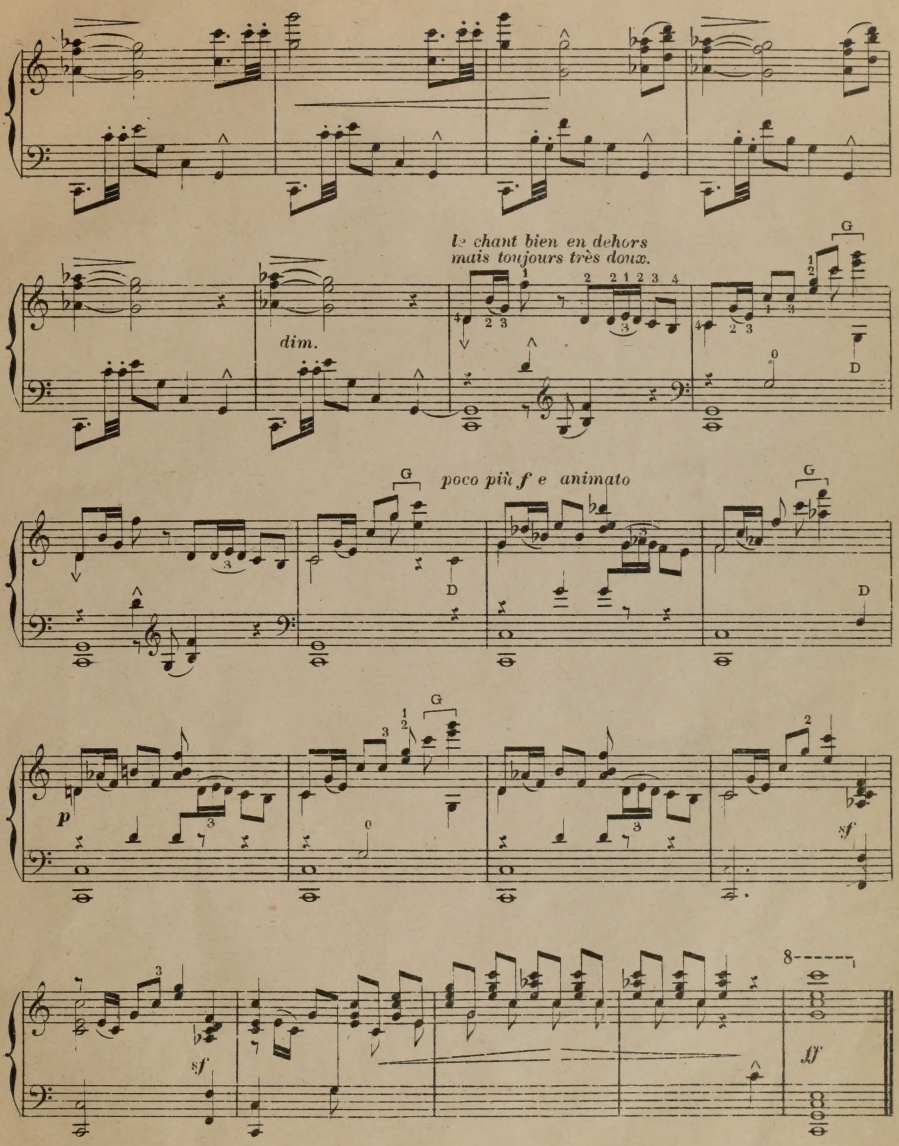

p (FA♮)
sf
(MI♭)
p
(MI♮)
sf
(MI♭)
p
(MI♮)
(FA♭)
sf
(RE♮)
(LA♭)
sf
(LA♮)
(LA♭)
(LA♮)
(LA♯) dim.
(FA♮)
(LA♮)
mf
(SI♯)
(SI♯)
(LA♯)
(LA♯)
sf
(SI♯)
(SI♯)
f


mf
sf
(LA♯)
(SI♯)
(SI♯)
(RÉ♭)
(DO♮)
(DO♯)(DO♯)
(DO♮)
(DO♮)
(DO♯)
Rit.
Largamente
(RÉ♭)
f sonore
(RÉ♭)
(SI♭)


con passione
f
(RÉ♯)
p
dim.
Poco rit.
A tempo
p
sf
p
sf
p


Rit.
A tempo
p
Rit.
A tempo
f
Rit.
p
Poco meno mosso
p
sf
sf
(MI♯ - - - DO♭)


accelerando poco a poco
sempre cresc.
8
10
fff sdrucciolando
Rit.
(MI♮)
(DO♮)
(FA♮)
pesante
dim.
Iempo Io
dolce
p cre - scen - do
p



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